JUL 30 1941
MFA

PAINTINGS

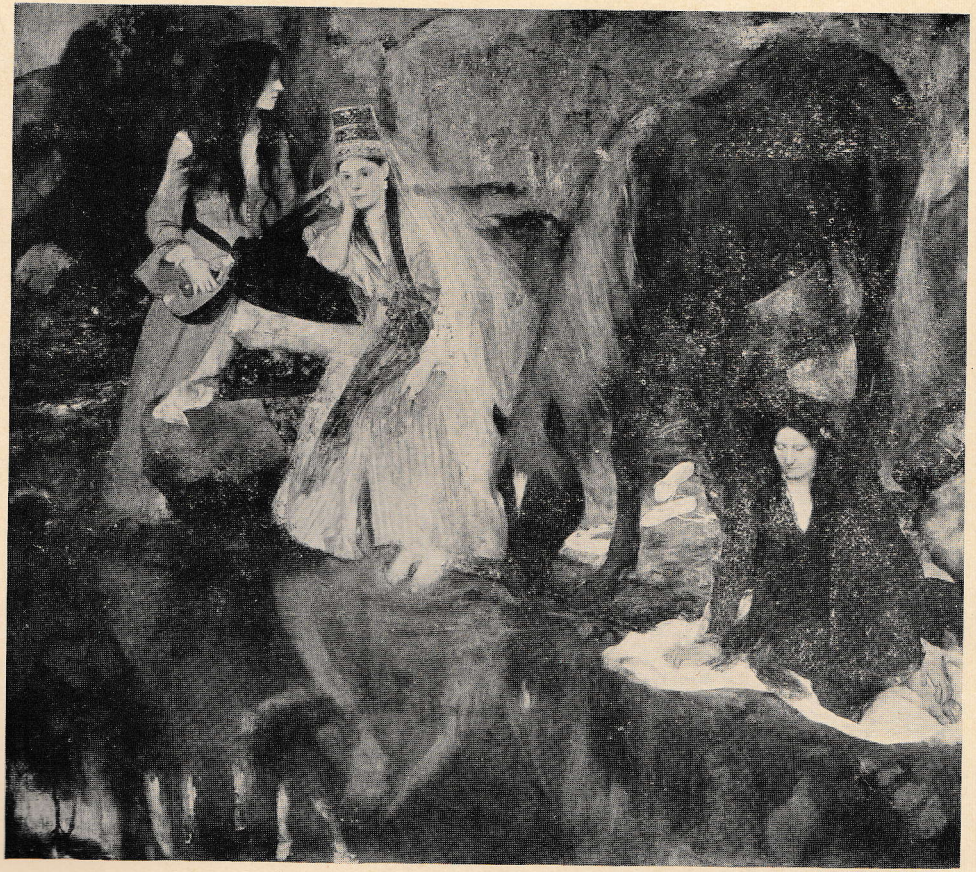
By

MODERN FRENCH MASTERS

BROOKLYN MUSEUM

1921

RCB
Bro
Misc
1921c



Mlle. Fiori in the Ballet of La Source, by Edgard Degas
Presented to the Brooklyn Museum by James H. Post, John T. Underwood and A. Augustus Healy

Brooklyn Museum

PAINTINGS BY MODERN FRENCH MASTERS

representing

The Post Impressionists

and

Their Predecessors

1921

PREFACE

Various fortuitous events happening about the same time have given unusual completeness and importance to the current exhibition of French art and have inspired the sub-title of this Catalogue, viz., "The Post Impressionists and their Predecessors." One of these events is the very recent gift to the Museum of a group of twenty contemporary French pictures, and a work of sculpture in bronze, fresh from the most recent French Salons. In consequence of the efforts of the Committee for the Diffusion of French Art (*Comité de Diffusion de L'Art Francais Moderne*) of which Mr. Louis Thomas is Secretary, these works of art have been purchased from the artists by various donors in order that they might be presented to the Brooklyn Museum. The names of these artists, the titles of their pictures and the names of the donors have been placed at the close of the Catalogue in a separate group and in the arrangement of the exhibition, their pictures have been hung together.

The original inspiration for the installation of the exhibition was the loan by Mr. D. G. Kelekian, of a collection of fifty-nine pictures, but since the temporary exhibition some time since of these pictures (February 8th to February 14th) the arrival from France of eighty-seven additional paintings has been an unexpected and remarkable addition to the general importance of the exhibition. This has also been rounded out by a considerable number of special loans, thirty in nnnber, of exceptional importance. The Museum has also been able to furnish an imposing background of

works from the earlier years of the 19th century from its own possessions.

It is generally admitted that modern French art takes precedence of all others in its general importance during the 19th century and it is also the general rule that each new development in this art preceded and produced a similar and corresponding movement in other countries. A peculiar feature in the history of French modern art has been the great strength and activity and wide spread diffusion of its academic and conventional schools of painting and the fact that each successive phase of this strongly entrenched and influential academic art has been vigorously assailed by a revolt which has been limited at first to a narrow and restricted circle and which has gradually attained success and recognition and widespread influence. Thus the radicals of each successive movement have become the conservatives of the succeeding generations to such an extend that it has become difficult to realize the innovations which they accomplished.

The dominant feature of the present exhibition is that it neglects the French academic art and that it fairly represents the successive radical movements by which the academic art of the given time was assailed and partially, at least, supplanted.

Thus, the great interest of the strong showing made by the present exhibition for French art during the first half of the 19th century lies in its apparently wholly conservative character as contrasted with the later and various progressive schools. But the pictnres of Rousseau, the father of the Barbizon Schooi, well represented here by the examples of Corot, Daubigny, Harpignies and Diaz, were refused by the Salon of 1835 and he was excluded from the Salon for twelve successive years. (In the year of his death, 1867, he was president of the Salon jury). Corot who first exhibited in 1827, was still poor and neglected in in 1866, although his annual income before he died is said to have been 200,000

francs. The storm of opposition which greeted Géricault in 1827 (the "Raft of the Medusa" was then shown) and which assailed the works of Delacroix in the early twenties, is matter of history. These men are well represented in the present exhibition and it is hard to realize now that they were then revolutionary innovators.

Gustave Courbet (1818-1877) first exhibited in 1844 and his pictures began to attract attention during and after the early fifties (eleven works in the exhibition). He is the first of the realists in modern French art, in the sense that he deliberately and preferably selected in figure subjects those of an unattractive and even repellant character. Although now ranked amoung the greatest of modern painters he was generally rejected by his own generation.

The new movement begun by Courbet was headed by Manet (1832-1883) in the early sixties (four exhibits). Here again refusals by the French Salon juries and still more strenuous opposition from the general public were his fate for many years. He is ranked as the father of the Impressionists without having himself developed their technique to any great extent. His own innovation following that of Courbet, was largely in his choice of subject matter previously discarded as unattractive or commonplace, his indifference to formal beauty and commercial attractiveness, his blunt insistence on matter of fact appearance, and his powerful and solid technique. The master of Manet during a period of six yeare was Couture (three exhibits) and his leading followers were Degas, Fantin-Latour, Monet and Pissarro(all well represented in this exhibition).

As regards the sequence of schools in French art, Cézanne (1839-1906) must be next mentioned. His influence hardly appears before the nineties. As distinct from the study of light effects in landscape, as represented by Monet and Pissaro, his aim was to emphaize the construction and the skeleton of his compositions, (twelve exhibits). His followers constitute the school of the Post Impressionists. There is an intervening School, that of the Neo-

Impressionists. Its method is to obtain effects of light and natura color by the use of spots or dots of primary colors, which are combined by the eye to produce the desired effect. Signac is an example.

Matisse and his followers are not Post Impressionists. They are an independent group who discard nature and seek to express themselves by arrangements of line and color without reference to an appearanceof visual reality. It is probable that future historians will find in this art a prophecy and counterpart of that revolt against the existing social order which is exciting so much attention at the present time.

CATALOGUE

A. L. BARYE. 1797-1875

1	Panther chasing a Stork	The Museum
2	Leopard and Snake (water color)	The Museum
3	Fontainebleau	The Museum
4	Tiger lying down (water color)	D. G. Kelekian

GIOVANNI BOLDINI

5	Portrait of Whistler	The Museum

PIERRE BONNARD

6	The Races	D. G. Kelekian
7	Portrait of a Lady	D. G. Kelekian
8	Lady at Table	D. G. Kelekian

JOHN LEWIS BROWN. (1829-1899)

9	Return from the Hunt	A. Augustus Healy

E. BOUDIN. 1824-1898

10	Village and River (water color)	The Museum
11	Inner Harbor. St. Valéry	The Museum
12	The Harbor at Tréport	The Museum
13	Church Tower by a River	The Museum
14	The Beach at Trouville	The Museum

HENRI CARO-DELVAILLE

15	The Lady with the Hydrangeas	The Museum

MARY CASSATT

16	Portrait of a Lady	G. Bollag
17	Portrait of a lady in profile	D. G. Kelekian
18	Lady and Child (pastel)	D. G. Kelekian
19	Lady with Fan (pastel)	D. G. Kelekian
20	Young Woman Seated (pastel)	D. G. Kelekian

PAUL CÉZANNE, 1839-1906

21	Four Peaches	D. G. Kelekian
22	Sketch, (water color)	D. G. Kelekian
23	Still Life	D. G. Kelekian
24	Portrait of His Wife	D. G. Kelekian
25	Landscape in Provence	D. G. Kelekian
26	Geranium (water color)	D. G. Kelekian
27	Washerwomen (water color)	G. Bollag
28	Mont St. Victoire (water color)	G. Bollag
29	Opening in the Forest (water color)	G. Bollag
30	Landscape	G. Bollag
31	The Bather	G. Bollag
32	Landscape at l'Estague	D. G. Kelekian

VICTOR CHARETON

33	Wet snow	The Museum

EDGARD CHAHINE

34	Portrait of a Lady	D. G. Kelekian

Natives of Tahiti
Paul Gauguin

J. B. C. COROT. 1796-1875

35	Ville D' Avray, Girl Watching Cows. Dated 1850.	Anonymous
36	Outskirts of Arras. Dated 1858.	Anonymous
37	Italian Girl	The Museum
38	La Petite Séraphine	D. G. Kelekian
39	Portrait of a Lady	D. G. Kelekian
40	Italian Woman seated	D. G. Kelekian
41	Portrait of M. Abel Osmont	D. G. Kelekian
42	Lake Albano	D. G. Kelekian
43	The Bridge of Chateau-Thierry	D. G. Kelekian
43a	The Rock	G. Bollag

COUBINE

44	Head of a Woman	D. G. Kelekian

GUSTAVE COURBET, 1819-1877

45	Head of a Wild Boar	The Museum
46	Still Life	D. G. Kelekian
47	Marine	D. G. Kelekian
48	The Guitar Player	D. G. Kelekian
49	Portrait of his Sister	D. G. Kelekian
50	Head of a Man	D. G. Kelekian
51	Snow on Lake Leman	D. G. Kelekian
52	Study of a Dog	D. G. Kelekian
53	A Bunch of Flowers	D. G. Kelekian
54	Portrait of a Young Girl	D. G. Kelekian
55	Two Girls (sketch)	D. G. Kelekain

THOMAS COUTURE. 1815-1879

56	Liberty	G. Bollag
57	The Fugitive	The Museum
58	Allegorical Subject	The Museum

H. E. CROS

59	Surf (water color)	The Museum

C. F. DAUBIGNY (1817-1878)

60	Moonrise	The Museum
61	The Apple Orchard	The Museum

H. DAUMIER. 1808-1879

62	The Siesta	The Museum
63	Portrait of Lavoignat	D. G. Kelekian
64	Head of a Woman	D. G. Kelekian
65	Three Heads	D. G. Kelekian
66	Head of a Man	D. G. Kelekian
67	Woman and Child on a Bridge	D. G. Kelekian

A. G. DECAMPS, 1803-1860

68	Selling the White Slave	The Museum
69	School Time	The Museum

MAURICE DE FLAMINCK

70	Landscape	G. Bollag

EDGARD DEGAS, 1834-1917

71	Mlle. Fiori in the Ballet of La Source	The Museum
	Presented by James H. Post, John T. Underwood, and A. Augustus Healy	
72	Portrait of a Man	The Museum
73	Drying her hair after the bath	The Museum
74	Study for a family portrait	D. G. Kelekain
75	Lady with Dog	D. G. Kelekian
76	Head of an old Woman	D. G. Kelekian
77	The Toilet	D. G. Kelekian
78	The Dancer	D. G. Kelekian
79	Woman drying her arms (pastel)	D. G. Kelekian
80	The Modiste	D. G. Kelekian
81	Nude Study	D. G. Kelekian
82	Two Dancers (pastel)	D. G. Kelekian
83	A Dancer (pastel)	Anonymous
84	The Toilet (Drawing touched up with pastel)	Anonymous
85	Head of a Man (drawing)	D. G. Kelekian

EUGÈNE DELACROIX. 1799-1863

86	The Flagellation	A. Augustus Healy
87	The Giaour and the Pacha	D. G. Kelekian
88	The Garden of Georges Sand	D. G. Kelekian
89	Portrait of Paganini	D. G. Kelekian
90	Hercules Leading Alcestes	D. G. Kelekian
91	Ovid among the Scythians	D. G. Kelekian

ANDRÉ DERAIN

92	Sanguine	D. G. Kelekian
93	Portrait of a Young Girl (pencil drawing)	D. G. Kelekian
94	Portrait of a Young Girl (pencil drawing)	D. G. Kelekian
95	Portrait of a Lady	D. G. Kelekian
96	Portrait of a Soldier	D. G. Kelekian
97	Vase of Flowers	D. G. Kelekian
98	Roses	D. G. Kelekian
99	Group of Nudes	D. G. Kelekian
100	Landscape	D. G. Kelekian
101	Small Landscape	D. G. Kelekian
102	Head of a Woman	D. G. Kelekian
103	View of Cahors	D. G. Kelekian
104	The Road	D. G. Kelekian
105	Still Life; Glass and Fruit	D. G. Kelekian
106	Head of a Woman	D. G. Kelekian
107	The Pine Tree	D. G. Kelekian
108	Sanguine, Nude Study	D. G. Kelekian
109	Sanguine (Nude)	D. G. Kelekian

N. V. DIAZ DE LA PENA. 1808-1876

110	Flowers	The Museum
111	Landscape	A. Augustus Healy

HÉLENÈ DUFAU

112	Portrait of Mlle. Madeleine Liébert.	The French Consul General, Gaston Liébert

RAOUL DUFEY

113 Landscape — D. G. Kelekian

JULES DUPRÉ. 1812-1889

114 Landscape — The Museum

I. H. J. T. FANTIN-LATOUR, 1836-1904

115 Portrait of Mme. Léon Maitre — The Museum

E. FRÈRE. 1819-1886

116 La Petite Cuisinière — The Museum

OTTO FRIEZ

117 A Street in Honfleur — D. G. Kelekian

EUGÈNE FROMENTIN. 1820-1876

118 Camels Resting — A. Augustus Healy

PAUL GAUGUIN. 1848-1903

119 Natives of Tahiti — D. G. Kelekian

120 Head of a Young Girl (pastel) — G. Bollag

J. L. A. GÉRICAULT. 1791-1824

121 Study of a Lion — The Museum

122 Portrait of the Artist's Mother — The Museum

F. GOYA. 1746-1828

123 Two Heads (crayon drawing) — D. G. Kelekian

ARMAND GUILLAUMIN

124	The Road to the Quarry	Hamilton Easter Field
125	The Park	D. G. Kelekian
126	Landscape	D. G. Kelekian
127	Landscape	D. G. Kelekian

C. GUYS. 1805-1892

128	The Promenade (water color drawing)	D. G. Kelekian

H. HARPIGNIES. 1819-1916

129	Landscape	Anonymous
130	Willows on the Banks of the Loire	The Museum
131	The Crest of the Hill	The Museum
132	Cottage in the Woods	The Museum

JEAN JACQUES HENNER. (1829-1907)

133	Female Head	The Museum

J. A. D. INGRES. 1782-1857

134	Portrait of Paganini (drawing)	D. G. Kelekian
135	Portrait of Berlioz (drawing)	D. G. Kelekian

E. ISABEY. 1804-1886

136	Ruins after an Earthquake	The Museum
137	Street Scene	The Museum

C. E. JACQUE. 1813-1894

138	Ducks	The Museum

J. B. JONGKIND. 1819-1891

139	The Mouth of the Meuse	Anonymous
140	Plowing Scene (water color sketch)	The Mnseum

CHARLES AUGUSTE LEBOURG. 1829-

141	The Banks of the Seine	D. G. Kelekian

L. A. L'HERMITTE. 1844-

142	The Harvester's Meal	The Museum

E. MANET. 1832-1883

143	Still Life	Anonymous
144	Scene in a Cabaret	Knoedler & Co.
145	Olympia (original drawing for the picture)	Anonymous
146	At Tortoni's, Man Writing	D. G. Kelekian

PROSPER MARILHAT. (1811-1899)

147	Landscape	The Museum

HENRI MATISSE

148	Still Life	G. Bollag
149	Landscape in Southern France	G. Bollag
150	Pencil drawing, Nude	D. G. Kelekian
151	The Window	D. G. Kelekian
152	Flowers	D. G. Kelekian
153	The Garden	D. G. Kelekian
154	Head of a Girl (crayon drawing)	D. G. Kelekian
155	Portrait of Woman in an armchair	D. G. Kelekian
156	Head of a Woman	D. G. Kelekian
157	Nude Study (crayon drawing)	D. G. Kelekian
158	A Young Girl	D. G. Kelekian

M. MAUFRA

159 Mountain Scene (water color) — The Museum

GEORGES MICHEL. 1763-1843

160 Landscape — The Museum

J. F. MILLET. 1814-1875

161 The Wheat Field (water color) — D. G. Kelekian

CLAUDE MONET

162 The Seine at Ronen — Anonymous

163 The Bridge — D. G. Kelekian

164 The Palace of the Doge, Venice — The Museum

ADOLPHE MONTICELLI. (1824-1896) & MATTHEW MARIS (1835-1917)

165 The Hunting Party — A. Augustus Healy

BERTHE MORISOT. 1841-1895

166 On the Banks of the River (water color) — D. G. Kelekian

PABLO PICASSO

167 Portrait of a Young Girl — D. G. Kelekian

168 Landscape — D. G. Kelekian

169 Still Life — D. G. Kelekian

170 Still Life — D. G. Kelekian

171 Still Life (water color) — D. G. Kelekian

172 Man Seated (drawing) — D. G. Kelekian

173 Head of a Woman (drawing) — D. G. Kelekian

Landscape

H. Harpignies

CAMILLE PISSARRO. 1839-1903

174	A Bather. Dated 1865	Anonymous
175	The Village	D. G. Kelekian
176	Landscape	D. G. Kelekian
177	The Forest	D. G. Kelekian
178	The Seine at Rouen, Mist effect (Dated 1898)	D. G. Kelekian

P. C. PUVIS DE CHAVANNES. 1824-1898

179	Concordia	D. G. Kelekian

J. F. RAFFAELLI

180	Parisian Rag Pickers	The Museum

AUGUSTE RENOIR. 1841-1919

181	Bathers and Washerwomen	G. Bollag
182	Head of a Young Girl	Anonymous
183	The Toilet (pastel)	G. Bollag
184	The Secret	Anonymous
185	Still Life	Anonymous
186	House at Cagnes	Anonymous
187	Landscape, (dated 1916)	G. Bollag
188	Portrait of Mme. Lemaitre	D. G. Kelekian
189	Tannhäuser (decorative panel)	D. G. Kelekian
190	Tannhäuser (decorative panel)	D. G. Kelekian
191	The Reader	D. G. Kelekian
192	Portrait of M. and Mme. Benjamin Goddard	D. G. Kelekian
193	Flowers	D. G. Kelekian

194	Portrait of a Lady	D. G. Kelekian
195	Nude Study	D. G. Kelekian
196	Portrait of a Lady (pastel)	D. G. Kelekian
197	Baby (pastel)	D. G. Kelekian
198	Portrait of a Lady (water color)	D. G. Kelekian
199	Portrait of Mme. P. Gallimart	D. G. Kelekian
200	Portrait of a Young Girl	D. G. Kelekian
201	Bouquet of Roses	D. G. Kelekian

H. RIVIÈRE

202	The Seine near the Pont des Arts (water color)	D. G. Kelekian

PAUL SIGNAC

203	The Harbor	G. Bollag
204	St. Tropez	The Museum

ALFRED SISLEY. 1840-1899

205	Landscape	G. Bollag
206	Landscape	Anonymous
207	In the Vineyards at Louveciennes	D. G. Kelekian

HENRI DE TOULOUSE-LAUTREC. 1864-1904

208	A Girl of Montmartre	D. G. Kelekian
209	Portrait of M. Sescaut	D. G. Kelekian
210	Portrait of M. Simon	D. G. Kelekian
211	Portrait of a Seated Woman (pastel)	D. G. Kelekian

MAURICE UTRILLO

212	The Street	D. G. Kelekian
213	Snow Effect	D. G. Kelekian
214	The Chateau	D. G. Kelekian

VINCENT VAN GOGH. 1853-1890

215	Portrait of the Artist	D. G. Kelekian
216	Gathering Olives	D. G. Kelekian

ÉMILE VAN MARCKE. (1827-1890)

217	Cattle on the Plains	The Museum

A. VOLLON. 1833-1900

218	After the Storm	The Museum
219	Fish	The Museum
220	Still Life	The Museum
221	Coast Scene	The Museum

E. VUILLARD

222	Portrait	D. G. Kelekian
223	Girl in Blue	D. G. Kelekian
224	The Toilet	D. G. Kelekian

JAMES McNEILL WHISTLER. 1834-1903

225	A Chelsea Girl	D. G. Kelekian

FELIX F. G. P. ZIEM. 1821-1911

226	View of Constantinople	The Museum

The works of art below mentioned are a gift from the Committee for the Diffusion of French Art (*Comité de Diffusion de L'Art Francais Moderne*) of which Mr. Louis Thomas is Secretary and have been purchased by the donors whose names are quoted, with the view of having them presented to the Brooklyn Museum.

SCULPTURE

JEANNE ITASSE

227 Fleurs du Mal (bronze: flower holder designed for a table centerpiece) Gift of Otto H. Kahn

PAINTINGS, NEO-CLASSIC GROUP

P. ALBERT LAURENS

228 The Concert Gift of Otto H. Kahn

JACQUES SIMON

229 The Bridge of Toledo Gift of Otto H. Kahn
230 The Valley of Regaia, Algeria Gift of Otto H. Kahn

MORCHAIN

231 Evening in Brittany Gift of Pierre Cartier

HUGUES BEAUMONT

232 Freiburg in Breisgau in Snow Time Gift of Otto H. Kahn

LADUREAU

233 View of Chateau-Thierry from Hill 204 (1919). Gift of Louis Thomas

LUCIÉN OTT

234 The Bridge of Yerres and the Hillside at Villeneuve
Gift of Otto H. Kahn

DELUERMOZ

235 Alegerain Horseman (Goumier) Gift of Otto H. Kahn

BOUTET DE MONVEL AND HIS FRIENDS

BERNARD BOUTET DE MONVEL

236 The Blue Cart Gift of Mortimer L. Schiff

JACQUES BRISSAUD

237 The Race Gift of Otto H. Kahn

JEAN DE GAIGNERON

238 Still Life Gift of Felix Wildenstein

JEAN DE GAIGNERON

239 Street in Fez Gift of A. Bordes

GEORGES LEPAPE

240 The Summer Dining Room Gift of Otto H. Kahn

A. E. MARTY

241 The Ballet Girl Gift of Otto H. Kahn

POST IMPRESSIONISTS

WILLIAM MALHERBE

242 Still Life — Gift of H. Kahn

SEEVAGEN

243 Still Life (Apples) — Gift of Otto H. Kahn

GUILLAUME DULAC

244 Women at the Fountain of Cassis — Gift of Otto H. Kahn

GRASSIN

245 On the Banks of the Aven — Gift of Otto H. Kahn

BONNEAU

246 Flowers — Gift of Otto H. Rahn

H. RIOUX

247 Ruined house at Rheims — Gift of Lucien Jouvaud

The Toilet (pastel)
By Auguste Renoir

BROOKLYN
MUSEUM PRESS